X: 1

T:The Wise Maid

M:C|

L:1/8

C:trad

R:reel

O:Irish

N:As written here, and as I got it, the end-of-phrase transition, bars B4 > B5

N:is very badly delineated; confusing to contra dancers. I suggest minor mod for

N:bar B4; pause on last note ie "D"dfed "A"cAA2. Otherwise you \_really\_ need

N:the backup to hyper-emphasize the G note & G chord in bar B5.

Z:PLK 8/2021 fr. Scotsbroome "book"; transcribed and typeset by Mike Richardson

K:D

"D"F2 FG FEDE |FAAB AFED |"A? D?"d2 e/f/g "Bm"fdec |"Em"dBAF "A"BEE2 |!

"D"F2 FG FEDE |FAAB AFED |"D"d2 e/f/g "G/D"fdec |"A"GBAF "D"FDD2 :|]!

"D"d2 AG FDFA |dfaf "G (Em)"gfeg |"D"fAdf "A"eAce |"D"dfed "A"cAAc |!

"G"BEGB "D"ADFA |dfaf "A"gfed |"G?"B/c/d ce dBAG |"A"FAEA "D"D4 :|]